

& esperluète éditions

Beyond the simple beauty of the character &, the creation of our publishing house is an expression of our desire to bring together writers and artists.

Each publication in each collection – from illustrated books to literature – contains a balance of text and images. **Our catalogue has been growing slowly but steadily since 1994.**

Esperluète's publishing project, which strives for a **high literary and aesthetic quality**, has been nourished by original texts and images by contemporary artists. Most importantly, our publications are constantly evolving, making our work an everyday challenge.

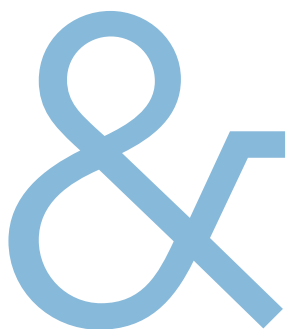
*"These are not texts which you can read distractedly, skipping a few chapters here and there or rushing to read the ending of the story. One must take the time to infuse oneself with both the text and images so one can sense the power of their very proximity, unveil their light or violent poetry until the book itself starts playing some soft, mysterious tune. **Esperluète's publication break away from the conventional publishing world and, in doing so, they open a new door onto contemporary literature.**"*

Régis Delcourt, bookseller in Namur, Belgium

Esperluète editions

contact : Anne Leloup & Charlotte Guisset

esperluete.editions@skynet.be



éditions esperluète

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www.esperluete.be



Anne Herbauts



illustrated book
+ play-book with game board
24 x 32 cm
32 pages
October 2023
ottabind bookbinding
25 €

keywords

play-book, poetry, humour
observation of everyday life, nature

Crumbs sparrow *ribouldingue*

the concept

This is a game that can become a story.
This is a play-book that becomes poetry.

The game board, like a goose game, unfolds and the rules can be found in the folds of the pages. Alone or with others, with family and friends, play this game by Anne Herbauts while immersing yourself in her graphic universe.

the book

As you read, on each page, you will find key elements of the graphic work of Anne Herbauts: the teapot, the sparrow, the giant, the pebbles, the wallpaper, the chair... accompanied by short poetic phrases.

You can play the game or read the illustrated book independently.
The play-book is a poetic object for young and old.



Triennial Youth Literature Award from Fédération Wallonie-Bruxelles 2021 for the whole of her work

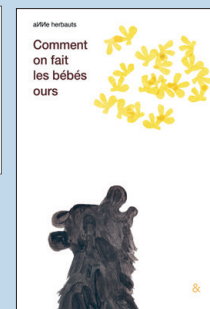


Anne Herbauts

Anne Herbauts is a talented author-illustrator who has already published some fifty titles, mainly for Casterman, Esperluète, Pastel and L'école des loisirs.

With Esperluète, she has already signed several titles:

- *How to make baby bears* (2021)
- *I'm not a bird* (2019)
- *Koalas don't read books / Grizzlies don't sleep in winter* (2018)
- *Self-portrait* (2000, épuisé)
- *catalog of tides on the edge* (2016)
- *The Giant's story* (2015)
- *No beginning, no end* (2008)
- *The Emperor's canary* (2007)
- *From time to time* (2006, épuisé)
- *Kafka's little sister* (2004)



rights
already sold in
Korea

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à quoi ça sert
la lune ?
à dormir sur ses doux oreilles
avec le souris

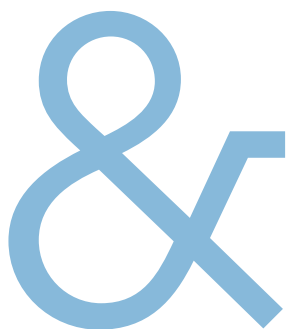
à quoi ça sert
des bottines ?
à bruler, matiner, marcher,
aller, vaguer, cheminer,
lancer, dilacer,
saler l'ennemi,
qui les chaussent

et
les arbres ?
à brasser
un temps
en forêt

Casse # - la lune
Casse # - les bottines
Casse # - les arbres



- * a game board to unfold
 - * rules of the game
- * an illustrated book to explore as you play or to read independently



Anne Herbauts



illustrated books

18 x 27 cm

2 stories side by side, double binding

2 x 32 pages

2021

18 €

keywords

love, family, baby, day-to-day life

nature, animals, bears

draw, nursery rhymes

How to make baby bears

the story

First, there's **papa-bear** who wakes up after a long hibernation. Delighted to find himself in the open air, attentive to the flight of a dragonfly, a robin, a ray of sunshine, he sets off on his way... Then, at the same time, **mama-bear** also wakes up and start exploring the flowering landscape around her. She sets off on her journey as well...

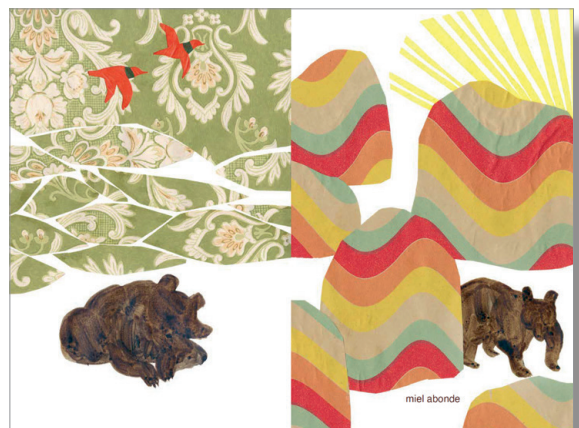
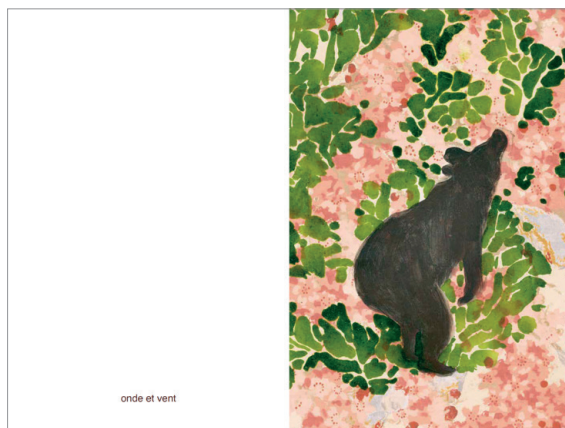
Their progress towards each other is punctuated by a marabout-bout-d'ficelle rhyme, wich soon takes us into the playful poetry of the love encounter. In the heart of the book, the tête-à-tête becomes a skin-to-skin contact in the shade of a large tree, right in the center of the binding, wich has never been so well named!

An album to be read in symmetry where we are invited to follow two bears until they meet... then to start again!

about the book

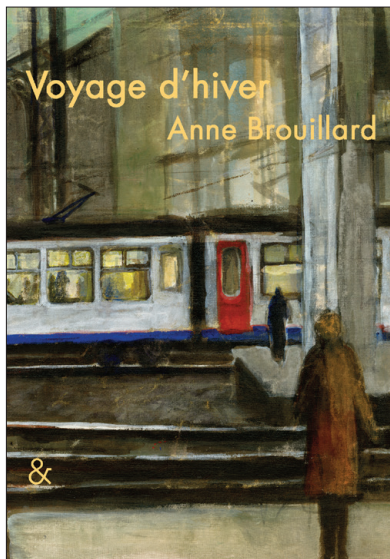
Anne Herbauts signs a book all in lightness and facetiousness, of an apparant simplicity. The construction of the rhyme and the very expressive drawings of the bears make it a story that will bring young and old together around an universal topic.

"Sorcières" Award in 2022



Anne Brouillard

rights
already sold in
Italy



leporello
11,5 x 16,5 cm
38 pages
2013 for the 1st edition
2019 for the 2nd edition
2022 for the 3rd edition
already 3 reprints
18€

keywords

journey, train, Belgium,
nature, landscape, paint

A snowy journey

the story

This leporello invites you on a train trip, showing you the beautiful and breathtaking countryside that you might miss if you are not looking through the window. You can almost see the steam coming out of the chimney, you can almost feel the softness of the train seats, you can almost hear the controller asking for your ticket. Like a long dream, the journey is taking you from the main station all the way to the final stop, passing by a pink house, a lonely island, a deep forest...

about the book

In this leporello without words, Anne Brouillard inspires herself from the train journey between Dinant and Namur (Belgium) to paint this amazing landscape. **Through her egg paintings, she shows us her mature, delicate and poetic world.**

Unfolded, the leporello offers a landscape of 3 meters long !

"On the way" selection 2017 by Fédération Wallonie-Bruxelles

Must-haves selection in 2012-2014

"Petite Fureur de Lire" 2014



Anne Brouillard

Anne Brouillard has painted and told over 30 stories. Her work demonstrates a strong sense of narrative with or without words. She is often talking about nature, dreamy walk, time, movement. There is also a strong link between what's inside and what's outside in her work.

At Esperluète's editions, she has published two titles:

- *A snowy journey*, leporello (2013)
- *A snowy journey*, 44 story cards (2016)



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Fabienne Loodts

rights
already sold in
Colombia and
Spain



The doodoo demons

the story

We all have our doodoo demons, they are our dark side, our gloomy shadow. Some of us get along quite well with their doodoo demons. **We all have the choice to either let them settle in our lives and take control over us or to domesticate them and turn them into a harmless creature.**

about the book

Fabienne Loodts is showing us a crowd of faces surrounded by doodoo demons, some of them are worrying, some are more expressive, others are abusive. However, if you are willing to have a proper conversation with them, then they shrink until they fit in a palm. What if this fight between good and evil can be solved by talking? The book raises questions such as how important talking is, how to control our impulsion or who is in charge of your own life...

A powerful story about our demons.

"Petite Fureur de Lire" 2016

illustrated book
21 x 30 cm
20 pages
2005 for the 1st edition
already 3 reprints
15€

keywords

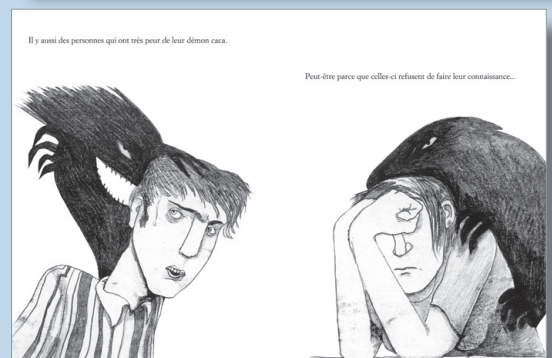
draw, being in the world
find his place,
accept his dark side



Fabienne Loodts

Fabienne Loodts lives in Brussels. She has studied graphic communication and engraving.

She has already published a few books such as *Les neuf frères et le diable* (L'Harmattan, 2005), *Trains* (Tandem, 2005), *La promenade de l'ombre* (Passage Piétons, 2005).

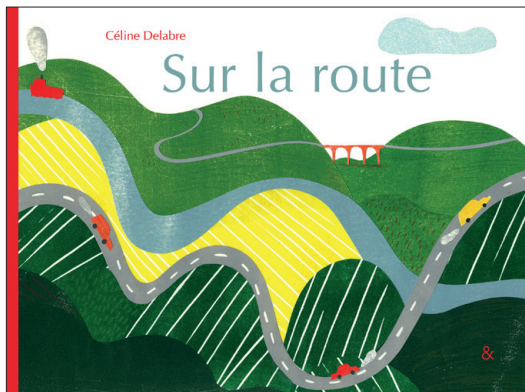


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Céline Delabre



illustrated book

22 x 30 cm

24 pages

2016

18 euros

keywords

travel, landscape, holidays, sea
observation, day to day life, slow travel
engraving and collages

"Pépites" in Montreuil 2016

"On the way" selection 2017 by
Fédération Wallonie-Bruxelles

On the road

the story

The red car starts off, the engine roars, at the end of the street she turns and accelerate : the journey has begun! You'd better keep an eye wide open, look carefully through the window, don't miss any colourful elements in the countryside. **Here is a truck, there are some highways, and over there a tunnel, and the little red car is smoothly finding her way in those lovely countryside.**

about the book

Until the very end, the reader doesn't know where the car is heading. **This book is not about the destination but about the journey.** *On the road* is an invitation for young readers to gaze at the countryside, to pay attention to little details that might happen of be out there. The engravings and collages of Céline Delabre add a little extra sparkle to the journey.

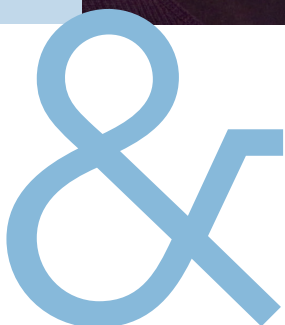


Céline Delabre

Céline Delabre, writer and illustrator, has studied art in Angoulême (France). She is very much into engraving, collages, writing but she also likes to experiment with colours and pictures.

At Esperluete's editions, she has published two titles :

- *On the road* (2016)
- *Where are the birds going?* (2018)



éditions esperluète

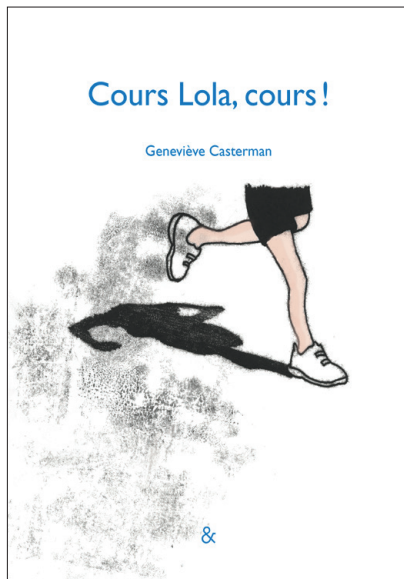
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Geneviève Casterman



Run Lola, run!

the story

Lola is ten years old when one day, against all odds, her father leaves her mother. The whole family is shattered and disoriented. The days pass. The sadness does not.

So Lola starts to run more and more often, longer and longer, faster and faster. In her new trainers, Lola runs to feel good. **From shock to appeasement, between her dreams, memories and desires, Lola grows up.**

about the book

Geneviève Casterman has written a fair and sensitive book about the separation of a couple, from the point of view of a little girl. **This book is about resilience, running and the passage from childhood to adolescence.**

press

"A great success ! This lament, punctuated by music, poetry, songs and drawings, tells a story full of emotions (...) A powerfull book that will not soon be forgotten, to which we will often want to return."

Monique Malfait-Dohy, Libbylit

illustrated book

20 x 27 cm

32 pages

2020

16,50€

keywords

family, divorce, teenagers, running

passage from childhood to adolescence

drawing, engraving



Geneviève Casterman

Geneviève Casterman is an author-illustrator and professor of illustration at the ERG-Brussels. She published tender stories based on the observation of everyday life for the Ecole des Loisirs (Pastel) and Esperluète.

At Esperluète's editions, she has published several books:

- *A winter wonder* (2023)
- *A new friend* (2022)
- *Run Lola, run!* (2020)
- *Take the plunge* (2019)
- *100(0) ways of drawing* (2014)
- *Costa Belgica* (2008)
- *E411* (2005)
- *Rue de Praetere* (1999)



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Geneviève Casterman



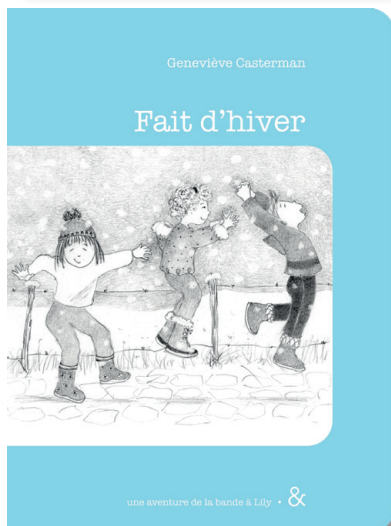
Lily and her friends

the series

The series of albums called *La bande à Lily* (*Lily and her friends*) invite us to share the **day-to-day life of a group of children who all live in the same village, the setting for their adventures**. Each has their own personality, which emerges through the various stories.

These little albums, in the format of school notebooks, tells us about life in the countryside ; **they offers us acute observations of the village, depicting a charming, innocent childhood, where small incidents turn into extraordinary adventures. It's the friendship between friends that nourishes each episode.**

As a tireless observer of everyday life, Geneviève Casterman captures these childhood moments. Her black-and-white pencil drawings are joyful, vibrant and detailed.



the stories

#1 A new friend

It's the first day of the summer holidays. Lily, Basil and Claire are spending the summer in the village. Soon, they'll have a new friend, much to their delight...

#2 A winter wonder

Snow was forecast, they were hoping for it... and now it's here at last! As soon as the first flakes fall, the friends dress warmly eager for outdoor adventures. But things might not go according to plan...

illustrated books

15,5 x 21 cm

24 pages

2022 for #1 A new friend

2023 for #2 A winter wonder

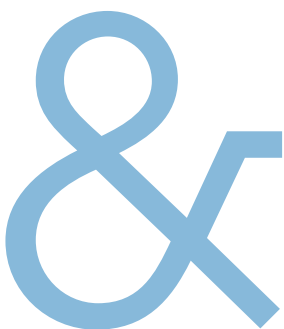
9,90 €

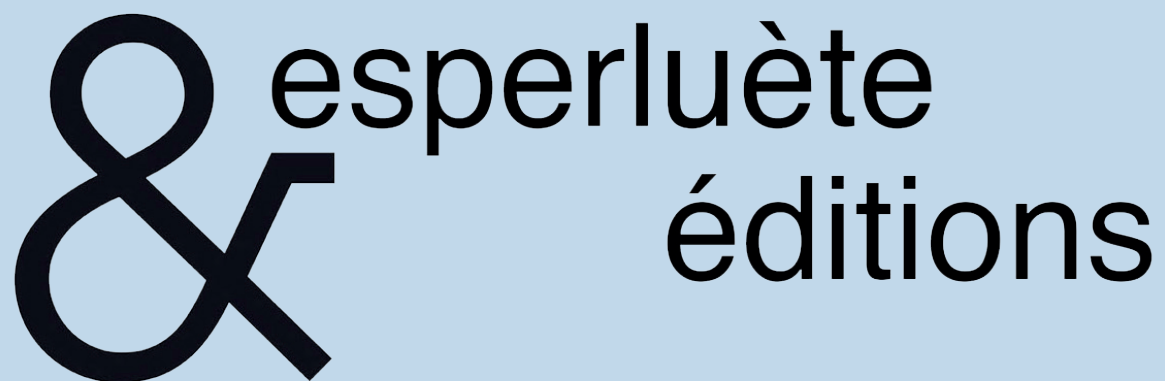
keywords

childhood, day to day life, friends
village, holidays, animals, nature



A new friend, 2022





Thank you for your interest.

All our books are on our website www.esperluete.be

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